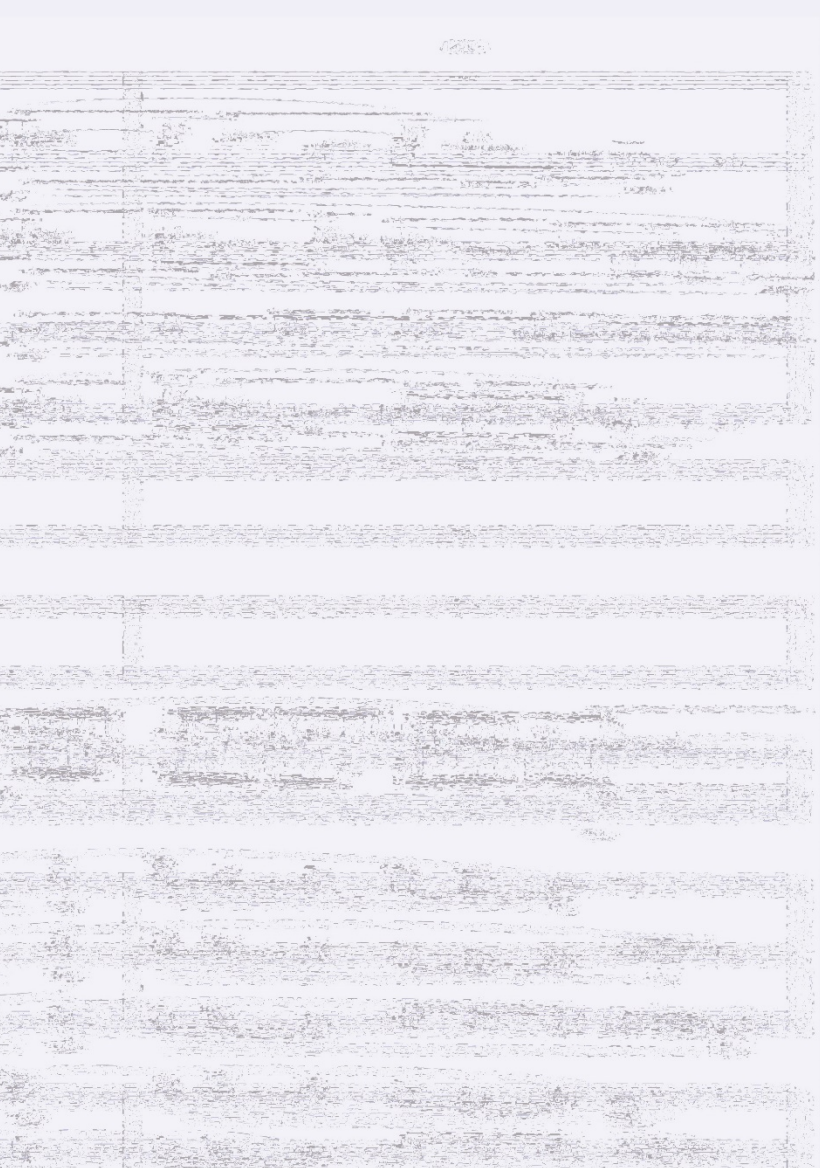




Agustí Charles

Tzak!

for Ensemble & Electronics



www.agusticharles.com

agustí charles

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for Ensemble & Electronics

Player 1. Alt-Saxophone & Tenor Saxophone

Player 2. Trombone

Player 3. Percussion (Marimba, Glockenspiel, Bass Drum, 2 Conga drum, Snare drum (without snares), 2 Bongos, Tam-tam, Thunder Sheet, Cymbal Splash (8"), 2 Crotales (C#3, E3), 2 Temple Blocks, Güero.

Player 4. Piano

Electronics (**Version I**: live with electronics player; **Version II**: with pre-recorded electronics)

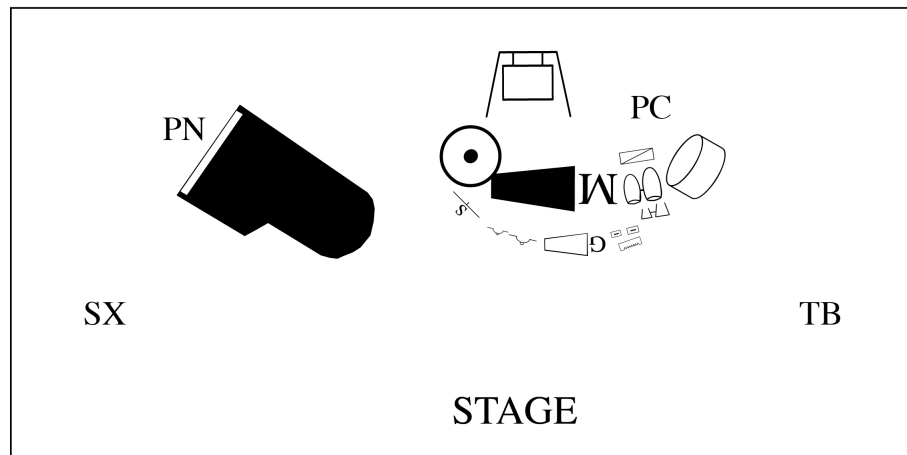
Duration: 12 min. aprox.

Aquesta obra està dedicada a Luis Codera i el grup CrossingLines

Obra realitzada amb l'ajut per a la recerca i la creació en els àmbits artístics i del pensament 2013

Stage position

Percussion instruments



- M  Marimba
- G  Glockenspiel
-  Crotales
-  Cymbal Splash
-  Tam-tam
-  Thunder Sheet
-  Bass Drum
-  Conga drum
-  Bongos
-  Snare drum (without snares)
-  Wood Blocks
-  Güero
-  Superball stick

Electronics

The live reproduction of the Electronic part it's with 4 channels (quadraphonic). The Electronic-software instrument used for that is the Max 6 "ACH Espacializador Tzak!".

For a Live Concert the minimum necessary for the reproduction is a mixer of 4 out channels, and 6 in channels, and they need to be linked to channels 5, 6, 7, 8 of the "ACH Espacializador Tzak!". It's possible do not use a live stereo reproduction if they are previously recorded and panellized the four channels to only two channels.

The Max 6 instrument "ACH Espacializador Tzak!" it's displayed with a Apple iPad with software TouchOSC (with the configuration of a software of the same name), and two modules: iCON iPad, and iCON iControls.

For the Live Concert the best set of microphones are:

- 1.- Alt and Tenor Saxophone (condenser super cardioid microphones). **Output channel 1**
- 2.- Trombone (condenser cardioid microphone). **Output channel 2**
- 3.- Percussion (condenser cardioid microphones: one at bongos, and other at marimba). **Output channel 3**
- 4.- Piano (One condenser microphone large-diaphragm). **Output channel 4**

The maximum amplified volume of the instruments is the 30% of total. The most relevant volume it's for modified electronic sound and they will be balanced with the direct out instruments.

All the microphones are linked to the Max 6 "ACH Espacializador Tzak!". In this electronic instrument any instrument have the same number from the entry channel and return channel. For the Live Concert they will be linked to the channels 5, 6, 7, 8 at the same order 1, 2, 3 and 4.

It's possible to use both channels 1, 2, 3, 4 and 5, 6, 7, 8. The 1, 2, 3, 4 are optional, and they use only a sound-waves pre-recorded. The 5, 6, 7, 8 use the live sound. For this, 1-5, 2-6, 3-7, 4-8 channels are equivalent

The numbers of presets from the score determines the basic modified departure sound. For this, they indicate the number of preset (octagonal), channel number (rectangle and diamond), wave type (pentagon), and sub-preset of delay frequency changes (circle).

It's possible to record previously the electronic part, and after reproduce it from quadraphonic or stereo speakers, but the best form is that the Electronic player improvises and interacts inside Live Concert in quadraphonic way.

TZAK!

for saxophone, trombone, percussion, piano & electronics

Agustí Charles
(1960)

I. Attack-Resonance

Fastly ♩ = 120

I. Attack-Resonance
Fastly ♩ = 120

SX Tenor Saxophone

1
2
3 Bb
4
5
6

5 8 3 4 5 8 3 4

fff sfz pp

PC M (Double Tone Drumstick)
pp sempre

PN (mute strings)
inside piano
marcellato
fff sfz p

PI + + + + + PI

Initial patch:
C1 W3
C2 W1
C3 W2
C4 W7

P 1 C 2 6 W 1 1 Pr. B

Modulación piano

EL

Lentamente y acelerando

8

SX

3/4

ff

2/8

ffsfz

5/8

secco

ffsfz

mp

2/4

3/8

norm. gliss.

2/4

TB

PC

3/4

2/8

ff

5/8

molto preciso

ffsfz

2/4

3/8

2/4

PN

3/4

ff

2/8

ffsfz

5/8

norm.

sfsz

2/4

3/8

2/4

EL

P 3

C 3 7

W 2

1 Pr. B

1 C1
2 Bb
3 Bb
4
6

Air sound - change to - norm.

change to

norm.

PI

PI

PI

PI

The musical score for "The Great Wall" by John Williams is presented in a five-staff format. The staves are labeled SX, TB, PC, PN, and EL. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto".

The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832,

Poco meno mosso ♩ = 104

SX

27

pp

3/4 +

Slap

fz sfz

(Strike with the hand to the mouth)

fz sfz

2/4

3/4

2/4

TB

pp

fz sfz

fz sfz

fz sfz

PC

S secco

ffz

f

mp

f

mp

2/4

3/4

2/4

PN

27

mp

fff

mp

ff

ff

mp

3/4

2/4

3/4

2/4

EL

P 5

C 1 5

W 3

1 Pr. B

Tempo I

SX

33

Slap

ffz

2
4

3
4

5
8

mp

Frull.

f

ffz

3
4

(norm.)

secco

5
8

TB

ffz

PC

2
4

mp

f

3
4

mp sempre

5
8

ffz

PN

33

2
4

3
4

5
8

(mute strings)
inside piano

ff

+

+

+

+

Pi

Pi

Pi

Piii

EL

② Pr. B

[illegible]

Poco meno mosso ♩ = 104

Poco meno mosso ♩ = 104

The score is written for five parts: SX (Soprano), TB (Trombone), PC (Percussion), PN (Piano), and EL (Electric Low). The tempo is *Poco meno mosso* at 104 beats per minute.

Measures 45-50:

- SX (Soprano):** Measures 45-46 are in 3/4 time. Measure 47 changes to 2/4. Measure 48 returns to 3/4. Dynamics include *mp*, *ffz*, *mf* (Air-sound) (indeterminate pitch), *pp*, and *f*. Performance markings include "Slap norm.", "norm.", and triplets.
- TB (Trombone):** Similar to SX, with dynamics *mp*, *ffz*, *mf*, *pp*, and *f*.
- PC (Percussion):** Features various percussion sounds like snare, cymbal, and tom-tom. Dynamics include *sfz*, *mf*, and *p*. Markings include "secco", "l.v.", and "I.v.". A large "PI" marking spans measures 45-50.
- PN (Piano):** Measures 45-46 are in 3/4 time. Measure 47 changes to 2/4. Measure 48 returns to 3/4. Dynamics include *ffz*, *sfz*, *ff*, *sfz*, and *ff*. Performance markings include accents and slurs.
- EL (Electric Low):** Empty staff.

50

SX

3/4

3/4

TB

mp

p

(like echo)

mp

pp

pliss

PC

3/4

mf

G

l.v. sempre

l.v.

l.v.

PN

50

3/4

mf

(8va)

EL

P 6

C 3

C 4

W 4

2 Pr. B

56 61

SX

TB

PC

PN

EL

2
4

3
4

gliss.

ff

mp

sf

p

mp

(higher note possible indefinite pitch)

mf

ff

mf

f

(high harmonic sound)

(inside piano) (with a coin)

ff

gliss.

PI

PI

ECHO I (electronic sketch 1) (±60")

67 X

SX

to extinguish

85

TB

to extinguish

PC

to extinguish

67 X

PN

to extinguish

85

P 7 5 6 7 8

C 1 2 3 4

W 2 1 3 4

EL

II. Mutation I

Fast, but with moderation ♩ = 104

68

SX

Slap

ffz

secco

2

5

ffz

p

mf

1

5

p

TB

ffz

ffz

ffz > *mp* <

PC

ffz

2

5

ffz

p

mf

1

5

p

ffz

PN

68

ffz

2

5

ffz

1

5

ffz

mp

f

mp

f

PI

PI

PI

EL

P 8

C 4 8

W 7

1 Pr. B

P 9

C 1 5

W 3

C 4 8

2 Pr. B

1 Pr. B

75 Slap

SX

gliss.

mp

ff

ffsfz

mf

Frull.

2

5

3

5

3

TB

gliss.

ff

ffsfz

mp

ffsfz

mf

Frull.

2

5

3

5

3

PC

mp

ff

ffsfz

ffsfz

mf

(With the stick)

gliss.

gliss.

gliss.

75

PN

sfz

mf

ff

ffsfz

mf

gliss.

gliss.

(Gliss inside strings with a plastic card)

(without Pedal)

2

5

3

5

3

6

n. P

EL

(3) Pr. B

P 10

C 3

C 4

W 5

7

8

81

SX

Slap

3

5

2

5

2

TB

secco

staccatissimo

ffz

ffz

ffz

ffz

ffz

ffz

PC

gliss.

ffz

ffz

ffz

ffz

ffz

ffz

PN

81

mp

ffz

ffz

ffz

ffz

ffz

ffz

mp

PIII

PI

P 11

C 1 5

w 3

C 4 8

w 7

4 Pr. B

EL

93

SX

TB

PC

PN

EL

2
3 B $\flat$
5-6

ff

(higher note possible
indefinite pitch)

f *mp* *f* *ff*

3 5 2 3 5 3 5

100

SX

Slap

ff

sfz

mp

f sfz

mf sub.

85

2

85

1

85

TB

ff

sfz

mp

f sfz

mf sub.

PC

ff sfz

f

mp

f

mf sub.

100

PN

ff sfz

f

f

sfz

f

3

85

2

85

1

85

EL

112

SX

TB

PC

PN

EL

gliss.

mp

f sample

ffz

*(mute strings)
inside piano*

f

P 12

C 2 6

W 1

5 Pr. B

ECHO II (electronic sketch 2) ($\pm 45''$)

125 X

SX

TB

PC

PN

EL

gliss.

ppp

lv.

lv.

8

P 14

5 6 7 8

C 1 C 2 C 3 C 4

W 3 W 1 W 5 W 2

P 15

7 8

C 3 C 4

W 11 W 11

(1) Pr. B

3 4

3 4

The musical score is for a piece titled "ECHO II (electronic sketch 2) ($\pm 45''$)". It features five staves: SX (Soprano Saxophone), TB (Trombone), PC (Percussion), PN (Piano), and EL (Electronic/Live). The score is divided into two systems, each starting at measure 125. The first system includes a large 'X' above the SX staff and a glissando in the TB staff. The second system includes a large 'X' above the PN staff and a glissando in the PC staff. The EL staff is filled with a dense pattern of black dots and lines, representing electronic sounds. The score concludes with a 3/4 time signature.

III. Mutation II

Slowly, but with tension ♩ = 72

126

SX **3**
4 *Alto Saxophone* *ppp* *mf* 6:4 6:4

PC *G l.v. sempre* *l.v.* *l.v. sempre* *l.v. sempre* *l.v.* *l.v.* *l.v.* *l.v.* *f* *3*
4

PN *126* *f* *sempre* *PI* *PI* *PI* *3*
4

EL *P* **16**

129

SX

2/4

3/4

2/4

gliss.

p

f

ff

Plunger sord.

mp

6:4

6:4

3

Slap

Slap

PC

l.v. sempre

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

2/4

3/4

2/4

PN

129

2/4

3/4

2/4

f

PI

PI

EL

② Pr. B

133

SX

gliss. *p* *mf* *p*

TB

2 **3**

ff *f*

PC

2 **3**

p *f sempre*

PN

133

2 **3**

ff *f sempre*

PI

EL

137

SX

TB

PC

PN

EL

f 6:4 6:4 3 *mf* 3 *p* *mf* 3 *mf* 3 *mf*

gliss. + o + o + o + o 2 4 + o + o 3 4 *mf* 3 *p* *mf* 3 *mf* 3 *mf*

l.v. 2 4 3 4 *f*

137 *f* 2 4 3 4 *f* *PI* *PI* *PI* *PI*

142

SX

TB

PC

PN

EL

f

mf

pp

gliss.

mf sempre

mf

mf sempre

f

PI

l.v.

+

146

SX

TB

PC

PN

EL

6:4

3:1

gliss.

pp

f

mp

ff

f

146

n. P

PI

n. P

PI

ECHO III (electronic sketch 3) ($\pm 30''$)

The image shows a page from a musical score for 'The Great Wall' by John Adams. The score is for a large ensemble, including SX (Soprano Saxophone), TB (Trombone), PC (Percussion), PN (Piano), P (Piano), and EL (Electric Low). The score is written in 4/4 time and features a large 'X' marking the end of the section. The EL part is heavily crossed out with a large 'X'.

The score includes measures 151 and 152. Measure 151 is marked with a large 'X' and a measure rest. Measure 152 contains musical notation for the SX, TB, PC, and PN parts, including a glissando and a fermata. The P part includes a sequence of notes and rests, with a large 'X' marking the end of the section.

The EL part is heavily crossed out with a large 'X', indicating that it is not to be played.

IV. Asynchrony

Mysterious but with energy ♪ = 64

[illegible]

159

SX

4/8

mf

f

8/5

p

2/8

8/5

ff

TB

p

f

p

ff

PC

f

l.v.

p

ff

l.v.

ffsfz

ffsfz

sfz

sfz

sfz

p

159

PN

4/8

ffsfz

ffsfz

8/5

ffsfz

sfz

sfz

sfz

2/8

sfz

8/5

sfz

fff

ffsfz

sfz

sfz

8vb

EL

(2) Pr. B

P 20

C 3

C 4

W 7

(3) Pr. B

166

SX *molto preciso*

TB *p* *molto preciso* *Plunger sord.* *mf* *p*

PC *Scrape with a Super ball stick* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

PN 166 *p sempre* *mf* 3 3 3 3 3

EL

Detailed description of the musical score: The score is for five parts: SX (Soprano Saxophone), TB (Trombone), PC (Percussion), PN (Piano), and EL (Electronic/Live). SX and TB play melodic lines with 'molto preciso' and 'Plunger sord.' markings. PC plays a rhythmic pattern with 'Scrape with a Super ball stick' and dynamic markings. PN plays a complex harmonic and rhythmic part with 'p sempre' and triplet markings. EL is a percussion part with vertical strokes.

Súbito Fast ♩ = 96

Mysterious but with energy ♩ = 64

SX

TB

PC

PN

EL

EL

P 21 C 7 8 C 3 4 W 8 4 Pr. B

P 22 C 3 7 W 6 1 Pr. B

Súbito Fast ♩ = 96

178

SX

TB

PC

PN

P 23 C 3 7 W 4 P 24

EL

•

P 25

190

SX

mf *sempre*

TB

Plunger sord.

mf *sempre*

PC

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

PN

mf *mf* *mf* *f*

EL

P 26 C 1 C 3 C 4 W 12

P 27 C 1 5

196

SX

TB

PC

PN

PI

EL

4
8

3
8

5
8

mf sfz

sfz

sfz

secco

ff sfz

sfz

p

f

ff

f sfz sempre

P 28

201

SX

TB

PC

PN

EL

4 8 3 8 5 8

mf *sfz* *p* *mf*

206

SX

TB

PC

PN

EL

4

3

5

mp

p

sfz

fz *sempre*

sfz

p

sfz

mp

p

39

ECHO IV (electronic sketch 4) (±45")

210

SX

TB

PC

PN

6

P 29

5 6 7 8

C 1 C 2 C 3 C 4

W 12 W 6 W 8 W 7

EL

85

V. Indefinite Wave

Quick, scorrevole ♩ = 104

211

SX

85

6

85

4

8

TB

p

f

mf

ff

ffsfz

mp

ffsfz

ffsfz

PC

M

85

6

85

4

8

PN

211

85

6

85

4

8

P

30

C

7

3

C

8

4

W

9

1 Pr. B

EL

The musical score is for a piece titled 'V. Indefinite Wave' in a 'Quick, scorrevole' tempo with a metronome marking of 104 beats per minute. The score is written for five parts: SX (Soprano), TB (Trombone), PC (Percussion), PN (Piano), and EL (Electronic/Live). The SX part begins at measure 211 and features a melodic line with dynamics ranging from *mf* to *f* and *mp*. The TB part provides harmonic support with dynamics from *p* to *ff* and *ffsfz*. The PC part includes a mallet (M) and features chords and single notes with dynamics from *mf* to *f* and *mp*. The PN part features a complex rhythmic pattern with triplets and dynamics from *mf* to *f* and *ffsfz*. The EL part is represented by a series of horizontal lines with various markings, including a large 'P' and a '30' in a circle, and a '1 Pr. B' marking. The score is divided into measures by vertical bar lines, and the measures are numbered 85, 6, 85, and 4, with a final measure numbered 8.

228

SX

ffz *ffz* *mf sempre* *norm.*

Wood sound (like beat)

TB

ff *p* *ff* *mf sempre*

Tongue mouth beat (wood sound)

PC

ffz *ffz* *ffz*

PN

228

ffz *ffz* *ffz* *f* *ffz* *f*

P 32 C 1 W 10 2 Pr. B

EL

233

SX

85

ff

mf

4

8

f

85

pp

f

molto preciso

86

TB

ff

pp

f

molto preciso

86

PC

85

ff

mf

ff

mf

ff

4

8

85

mf

86

PN

233

85

ffsfz

mf

ff

mf

4

8

ff

85

mf sfz

mf sfz

pp

86

EL

P 33

C 3 7

C 4 8

W 11

5 Pr. B

243

SX

85

48

85

Slap

1 2 3 4 7

TB

ff

ff

f

f

PC

85

48

85

PN

243

85

48

85

EL

P 34

C 3 7

C 4 8

W 9

1 Pr. B

249

SX

ff

Slap

f sfz

p

f

mf

ff

6/8

5/8

4/8

TB

ff

mf

ff

PC

mf sfz

f

ffz

mf

ffz

f

6/8

5/8

4/8

PN

249

ff

f sfz

f

mf

f sfz

f

ff

f

6/8

5/8

4/8

8^{vb}

8^{vb}

EL

P 35

C 1 5

W 3

C 3 7

C 4 8

W 7

1 Pr. B

254

SX

4/8

6/8

1
2
3
4
5 Ta
7

ffz

pp

TB

mf

ff

f

gliss.

ffz

a niente

PC

4/8

6/8

f

ffz

f

f

ff

PN

254

4/8

6/8

(8^{vb})

ffz

f

ffz

a niente

l.v.

EL

P 36

5 6 7 8

W 10 W 1 W 9 W 11

ECHO V (electronic scketch 5) ($\pm 60''$)

260

SX

TB

PC

260

PN

8

EL

The image shows a musical score for a piece titled "ECHO V (electronic scketch 5) ($\pm 60''$)". The score is written for five instruments: SX (Soprano Saxophone), TB (Trombone), PC (Percussion), PN (Piano), and EL (Electronic). The score is divided into two systems, each starting at measure 260. The SX and TB staves have a single note at measure 260. The PC staff has a single note at measure 260. The PN staff has a single note at measure 260. The EL staff has a complex, multi-measure rest that spans the entire duration of the piece, with a large black bar indicating the rest. The score is written on a white background with black staves and notes.

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